

# OLIVIA BAIRD - ASSISTANT STAGE MANAGER

Based in London & Nottingham | Email: [oliviajbaird.sm@gmail.com](mailto:oliviajbaird.sm@gmail.com) | Tel. : 07849122921

## RECENT WORK DETAILS:

The Nutcracker	ASM	SM: Matthew Cruddance	ENB London Coliseum	Nov. '25 -Jan. '26
Sleeping Beauty (tour)	ASM	SM: Alix Nicholson	ENB Liverpool Empire, Manchester Palace, Southampton Mayflower	Sept.-Nov. 2025
<i>Ally and the Soundwaves</i>	ASM	SM: Danielle Harris	Royal Albert Hall	Mar.-July 2025
<i>Romeo and Juliet</i>	ASM Placement/Cover	SM: Rachel Middlemore	Shakespeare's Globe	Apr.-Aug. 2025
<i>Alice By Heart</i>	Wardrobe ASM	Dir: Marcus Bazley	Guildford School of Acting	Mar. 2025
<i>The Road to Gunpowder Hill</i>	SM	Dir: Julian Woolford	Guildford School of Acting	Feb. 2025
<i>A Monster Calls</i>	Wardrobe ASM & WHAM	Dir: Matthew Coulton	Guildford School of Acting	Nov. 2024
<i>The Freemartin</i>	Production manager & SM	SpeakBeast Theatre	The Space @ Edinburgh Fringe	Aug. 2024

### Assistant Stage Manager - English National Ballet national tour of Sleeping Beauty and The Nutcracker

Sept 2025-Jan 2026

Worked as part of two different stage management teams with ENB across a tour and west-end run. Made and maintained props for two productions, took responsibility for paperwork, ran a complex track and remained calm in a high pressure environment.

**Skills developed: Professionalism, proactivity, confidence.**

### Assistant Stage Manager placement and cover - Romeo and Juliet, Shakespeare's Globe

April-Aug. 2025

Joined the stage management team for the technical and preview period covering both ASM and SM tracks on various occasions, becoming part of the team and covered the ASM track during the final week of performances.

**Skills developed: Effective communication, people management, live weapons training.**

### Assistant Stage Manager - Sensory Experiences, Royal Albert Hall

Mar-Jul. 2025

Assistant stage managed and facilitated complex and diverse sensory experiences for young people with additional needs. In this role each performance was adapted to the needs of the young people in the audience. I also aided in facilitating the play involved in the performance as well as encouraging the young people to explore the spaces in their own ways.

**Skills developed: Problem solving, adaptability, composure under pressure.**

### SEN Teaching Assistant, Alderman White School

Sept. 2023 - Sept. 2024

Provided 1-1 support to students with special educational needs in a mainstream secondary school.

**Skills developed: Leadership, advocacy, communication.**

### Other skills:

Current DBS Check / Chaperone Licenced / Live Weapons Trained / Score Reading (Ballet/Opera standard)

## EDUCATION

### University of Surrey, Guildford School of Acting:

MA Stage and Production Management  
Sept. 2024 - Sept. 2025

### University of Warwick:

BA (Hons) English Literature and Theatre Studies  
Sept. 2020 - Jul. 2023

## REFERENCES

### Alix Nicholson

Stage Manager - English National Ballet  
[alixnicholson@icloud.com](mailto:alixnicholson@icloud.com)

### Matthew Floyd-Jones

Writer/Composer (Road to Gunpowder Hill)  
[matthewfloydjones@gmail.com](mailto:matthewfloydjones@gmail.com)

### Ed Cobbold

Engagement Manager - Royal Albert Hall  
[ECobbold@royalalberthall.com](mailto:ECobbold@royalalberthall.com)

For more information on my previous projects you can visit my website at the link below:

<https://gsaproductionshowc.wixsite.com/olivia-j-baird>