

OLIVIA BAIRD

Based in London & Nottingham

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I am an eager and proactive early career theatre professional. Having recently come to the end of MA in Stage and Production Management at Guildford School of Acting, I have experience working as both a stage manager and on production teams in both amateur and professional venues. I have extensive abilities in prop and costume maintenance as well as advanced score reading. Given my recent experience in venues like Shakespeare's Globe and the Royal Albert Hall, along with my friendly personality and positive attitude, make me a great addition to any team and I work hard to make every project I embark on a success.

EDUCATION

University of Surrey, Guildford School of Acting:
MA Stage and Production Management
Sept. 2024 - Sept. 2025

University of Warwick:
BA (Hons) English and Theatre Studies
Sept. 2020 - Jul. 2023

RECENT PRODUCTION EXPERIENCE:

<i>Ally and the Soundwaves</i>	ASM	SM: Danielle Harris	Royal Albert Hall	Mar.-July 2025
<i>Romeo and Juliet</i>	ASM Placement/Cover	SM: Rachel Middlemore	Shakespeare's Globe	Apr.-Aug. 2025
<i>Alice By Heart</i>	Wardrobe ASM	Dir: Marcus Bazley	Guildford School of Acting	Mar. 2025
<i>The Road to Gunpowder Hill</i>	SM	Dir: Julian Woolford	Guildford School of Acting	Feb. 2025
<i>A Monster Calls</i>	Wardrobe ASM & WHAM	Dir: Matthew Coulton	Guildford School of Acting	Nov. 2024
<i>The Freemartin</i>	Production manager & SM	SpeakBeast Theatre	The Space @ Edinburgh Fringe	Aug. 2024
<i>Manon</i>	SM	Opera Warwick	Warwick Arts Centre	Mar. 2023
<i>As you like it</i>	SM	ShakeSoc Warwick	Avon Studio, University of Warwick	Jan. 2023

Upcoming: English National Ballet, Sleeping Beauty tour & The Nutcracker at London Coliseum

RECENT WORK DETAILS:

Assistant Stage Management Placement/Cover - Romeo and Juliet, Shakespeare's Globe

Apr-Aug. 2025

Joined the stage management team for the technical and preview period covering both ASM and SM tracks on various occasions, becoming part of the team and covered the ASM track during the final week of performances.

Skills developed: Professionalism, proactivity, confidence.

Assistant Stage Manager - Sensory Experiences, Royal Albert Hall

Mar-Jul. 2025

Assistant stage managed and facilitated complex and diverse sensory experiences for young people with additional needs. In this role each performance was adapted to the needs of the young people in the audience. I also aided in facilitating the play involved in the performance as well as encouraging the young people to explore the spaces in their own ways.

Skills developed: Problem solving, adaptability, composure under pressure.

SEN Teaching Assistant, Alderman White School

Sept. 2023 - Sept. 2024

Provided 1-1 support to students with special educational needs in a mainstream secondary school.

Skills developed: Leadership, advocacy, communication.

REFERENCES

Available on request